



August 2021

Hello and welcome back Spectrum Families,

I hope all of you had a restful, energized, and pleasant summer. We are very excited to return to classes and to be In-Person as safely as possible this school year. This packet will discuss and clarify any questions or concerns that may circulate around our COVID-19 policies. It also includes information about our 2021-2022 dates, mission, general policies, and dress code. Please review all sections of this packet thoroughly.

COVID-19

At The School of Spectrum Dance Theater, it is our priority to keep everyone safe in the midst of the COVID-19 pandemic. We strive to abide by governmental guidelines as we keep our community's, as well the general public's health in mind.

The School of Spectrum Dance Theater may add to this list of procedures as the school year progresses. Student families should monitor school communications to ensure they are up to date on all health and safety communications. The School of Spectrum Dance Theater must be able to respond flexibly to changing circumstances as they arise. Thus guidelines contained in this packet are subject to changes and exceptions without prior notice at the discretion of The School of Spectrum Dance Theater. All decisions regarding the application or interpretation of this plan are also at the discretion of The School of Spectrum Dance Theater.

Masks will be required for everyone inside of the building regardless of vaccination status. Over the past year and a half Spectrum has implemented a number of safety protocols that prioritize safety, wellness, and health for our staff and community. We continue to work with and follow the advice of local government and health officials to ensure that our protocols are in compliance. As we fully reopen this fall we are adopting many of these protocols into everyday Spectrum operations including but not limited to: sanitizing/ hands washing before entering the studio, sanitizing studios in between classes, etc. We will continue to conduct our health questionnaire as well as take temperatures upon entry. For a more comprehensive explanation of our COVID-19 policies, please refer to our updated latest communication [here](#).

Fall Programming Dates & Events/ In-Person, Virtual, and Hybrid learning models

Our Fall programming begins on Monday, September 13, 2021. To get the students excited about the upcoming year, we will be running an outdoor creative movement class with a mini gear give away on Saturday, September 4, 2021 from 12 pm - 2 pm, with "Miss Heather." Please come by and say hello. This is a great opportunity for anyone to ask questions in person about the upcoming year. **Gently used** and **disinfected** shoes along with some unused garments from this Spring's Virtual All School Demo, will be given away to students who may need them, as well.

The School of Spectrum Dance Theater will be operating on an **In-Person** model. Albeit with reduced capacity, we strive to accommodate all students' needs. So to provide an equitable training experience, **Hybrid & Virtual** learning will continue to be *additional* models of instruction utilized this school year.

Virtual options are provided for those unable to attend **In-Person** and **Hybrid** options for classes that may need alternate groupings as a part of **In-Person** learning. All classes on the schedule will have **Virtual** links assigned in the event that we are required to run virtually. This plan ensures that no classes should ever need to be canceled.

Please note the following **distinctions** between **Hybrid** and **Virtual** classes:

- The term **Hybrid** refers to classes that will **alternate between studio visits and remote** locations.
- The term **Virtual** refers to classes that **will remain ONLINE** for the duration of a session; that is for the student who has **no intention** of attending classes **In-Person**.

For classes that are defined as **Hybrid**, every student enrolled in that particular class will have the opportunity to dance in the studio at least twice per month.

For classes that are defined as **Virtual**, every student enrolled in that particular section of a class, will remain in their remote spaces indefinitely.



Performance Opportunities (planned and potential)

Along with the anticipation of returning to In-Person classes, we are slowly reintroducing the aspect of live performance. We cannot forget that dance is a visual art and we recognize the importance of dancing live in front of an audience. Performances may not resemble the fullest of scale or casting due to health and safety provisions. Nonetheless, we endeavor to provide this opportunity for your students.

We are excited to announce that this year the school and the professional company are again joining forces to produce the next Phase of Donald Byrd's *The Harlem Nutcracker*. This is a great opportunity for our students to work with the professional company and inspire them to one day take on larger responsibilities and roles in this powerhouse production. Rehearsals will take place on **Sunday afternoons** beginning **October 3, 2021**, from **12 pm- 4 pm** and extend one hour during the last month of rehearsals in **November** from **12 pm- 5 pm**. There will be no rehearsal the weekend of Thanksgiving break.

The Academy is not required to attend Sunday rehearsal as their rehearsals will occur during their assigned weekly and Saturday rehearsal times. Please note that there will be a final rehearsal planned so, please expect one more Sunday to be tacked on in December to bring this production together.

Auditions are scheduled as soon as we return, on Sunday, September 19, 2021 from 12 pm - 3 pm. All students aged 12 years and older with full vaccination status by the first rehearsal (October 3rd) are invited to audition. Academy students are exempt from this audition.

To cover the cost of bringing on extra teachers and costuming for this production, there will be a \$100.00 performance fee. Before auditioning, please make sure that your family is able to commit to these Sunday afternoon rehearsals. Absences will not be tolerated, as rehearsal time is limited and the students will be learning new material. The performance dates are slated for Early December and the location is still to be decided. **If you are interested in registering please email stephanie@spectrumdance.org.** Please note that not all students auditioning will be guaranteed a role in this production.

We plan to run live performances for our annual Academy Showcase, Choreography Showcase, and All School Demonstration in the Spring of 2022. Students who plan to participate in these presentations must attend In-Person classes by **session 4 which begins on February 20, 2022**. For those students who choose to remain solely Virtual, they may continue to take class during this time. An opportunity for them to present their work virtually will be scheduled during the week, leading up to the All School Demonstration. Students involved in the Academy and Choreography Showcases are required to attend In-Person classes **by session 4**.

Please note the following. Spectrum Dance Theater's Company Studio Series will return live this year. These performances will take place over the course of three weeks in the studio which requires us to cancel some In-Person classes.

The Studio Series will occur on the following dates: **October 28-31, November 4-7, and November 11-14**.

Classes that are affected will be notified as soon as possible, and continue remotely during those three weeks.

New Faculty Members

I am pleased to announce and welcome four new additions to our talented pool of instructors. Joining our team are Ayanna Omar (Pre/ Beginner Tap and Hip-Hop), Emily Schoen Branch (Ballet III/IV), Rachel McKinney (Int/ Adv/ Community Tap), and Spectrum Dance Theater's Professional Company Artist Hutch Hagendorf (Pre Jazz and Jazz I). Each of them carry a level of expertise and energy that will continue to challenge your students in great ways.

Live Accompaniment

The slow and steady reintroduction of live music includes live accompaniment for **some classes**. Though this is a *huge* treat for any dancer to have, it is a necessity for all dancers in training and a step toward normalcy.

Photography and Photo Release:

Please take note that registration also includes a photo release form [here](#) that authorizes and allows The School of Spectrum Dance Theater to take photographs of students while in classes and or performances for the sole purpose of promoting Spectrum Dance Theater and The School of Spectrum Dance Theater. Please take a moment to complete and return the release via email before your student's first class. Please send it to staff@spectrumdance.org.

To View the 2021 Schedule click [here](#).



State of Space/ Flow of Entry/ Capacity

Though the studio capacity has increased, we are still functioning in a very controlled environment. Visitors are still not allowed indoors and the policy for arrival times (no more than five minutes prior to class start) is still in effect. Students are still requested to arrive dance ready to minimize extra time spent in the building.

As far as the management of capacity, we plan our classes as follows. There will be no more than ten to fifteen students per class in the studio. The Lower Level studio will maintain a capacity of ten while the Upper Level studio will maintain a capacity of fifteen. **In-Person** classes will be simulcast to allow our **Virtual** learners to "take class" with their peers each week. With this, students will participate in the same class regardless of whether they are studying In-Person or Virtually. As noted, **Hybrid** class students will rotate between Virtual and In-Person on an **A/B** schedule. See the **School Calendar** below for details on when **Groups A and B** will be attending In-Person and Virtual classes.

Virtual ONLY class options will occur at the same time as the Hybrid /In-Person class.

In the event that King County or the State of Washington tighten and/or issue a Stay At Home order, the class schedule will remain consistent and all classes will be offered via Zoom during their normal class time. We will proceed as usual with attendance and billing. Once orders are lifted, we will resume In-Person classes as soon as possible and pick up with the A/B schedule according to the School Calendar.

All students participating in programming (both In-Person & Virtual classes) will be required to fill out and submit this Contact Sheet and General Liability Waiver [here](#) and a COVID-19 Liability Waiver [here](#) with their registration materials. Waivers are due BEFORE the first day of your student's/s' class. Please submit them to staff@spectrumdance.org.

Daily Flow of Entry

As of September 13th, 2021, the School of Spectrum Dance Theater will operate according to the following procedures, which will remain in effect until further notice from the School Director:

- All individuals in the building will wear masks for the duration of their time in the building.
- Before classes start, a COVID-19 monitor/instructor will wipe down all commonly touched surfaces.
- Parents walk their child to the glass doors, students enter and parents remain outdoors.
- Students are greeted by a COVID-19 monitor who will take their temperature and ask a few simple questions about their symptoms, or if they've been exposed to family or friends who have been infected. If they answer yes, they must exit the building immediately.
- If students feel ill, they must exit class and have the front desk call their parents to collect them immediately (if possible). The student will be kept in a separate room while awaiting their parent's/ guardian's arrival.
- Students are offered hand sanitizer and a disposable mask ***if they do not have their own cloth or disposable mask***, then directed to place their belongings in a cubby, wash their hands, and find their designated spot in the studio for their class.
- If the studio is not cleaned yet, students may wait in designated waiting places in the hallway that will be marked 6 feet apart until entering the studio.
- Studios will have designated barre spots marked with tape. Large squares will delineate each student's space to stand in the center.
- Each student will be assigned a color or a letter that will remain the same for that particular class for the entire session.
- Along the perimeter of the room will be taped "zones," also color coded, where students may place their water bottle and take "mask breaks" when needed.
- Students may leave the studio at any time (only one at a time) to take a mask break, including standing outside for fresh air if needed (entrance and exit procedures followed, please sanitize again upon entrance).
- Instructors will be responsible for strict cleaning procedures between classes before a new group of students enters the studio.
- Class duration may be shorter to accommodate the necessary amount of time to thoroughly sanitize for the following class.
- Please do not arrive more than 5 minutes before your student's/s' class starts to eliminate as much contact between students as possible. If you arrive more than 5 minutes late for class you may not enter the building. Timeliness to class will help prevent excessive congregation of students in the common area.
- After class, students retrieve their belongings and exit the building immediately (within 5 minutes of class ending) through the south side door.



- Students may not leave the building wearing **ONLY** their dancewear. They must dress appropriately to exit. A simple pair of pants or skirt at the minimum, will suffice.
- Parents may line up and wait for students outside the south side door with masks on and appropriate 6ft distance between them.
- As the days grow shorter and the classes shift more into the evening, we request that students **DO NOT** leave until we are able to identify who is picking them up at the south side door.
- The School of Spectrum Dance Theater **does not provide supervision of students outside of the classroom so parents/ guardians must be on time.** Timeliness of exits keeps students from crossing paths.

It is important to note that these protocols are tentative and are subject to change based on state and local guidance, and the pandemic itself. Should any student, company member, or staff member test positive for COVID-19 after the studio reopens, we may or may not close the building for cleaning. We will make every effort to keep everyone as safe as possible. In addition, if cases of COVID-19 spike again in our state or in our local area, we will consider whether to remain open or closed.

Cleaning and Disinfecting Protocol

All students should do their part to help keep the studio as clean as possible by cleaning and sanitizing their area. Proper cleaning and sanitizing supplies will be provided by The School of Spectrum Dance Theater.

Prior to leaving the area, students should sanitize the area so that it is ready for the next class/day. For our youngest students, they will be assisted in doing their part by our faculty

We've upgraded the studio air purifiers that will allow for maximum air purification. There will be three in each studio. The door near the gender neutral bathrooms will remain open for additional air ventilation.

Studio Procedures for Guests

Until further notice, all nonessential visitors are prohibited.

I am energized and so inspired to start the new school year with you. I truly believe in the mission of this school and the upliftment of your students. Between the high level of dance education and the love and nurturing support so selflessly given here, I can say that this school is a rare gem. The School of Spectrum Dance Theater truly lives by the mission that Dance is for ALL and creates the accessibility that so many don't have the opportunity to experience. We

continue to embrace and bask in our differences. As a matter of fact, we welcome the differences! No one is encouraged to **dim their light** in any way and that is a special message that our school community upholds. I plan to keep that goal in sight while continuing to navigate through whatever challenges arise. I look forward to celebrating your children. Your students... OUR students!! My door is always open. If you need to speak with me, beginning September 13th, I will have office hours every Monday and Thursday, from 4 pm- 6 pm.

You can find me at stephanie@spectrumdance.org.

I am excitedly eager to get to know you all!

Sincerely,



Stephanie Guiland
School Director, The School of Spectrum Dance Theater

Contact information

Front desk: (206) 325-4161

For **payments and registration questions**, please contact the front desk staff:

staff@spectrumdance.org

For **placement questions**, please contact Stephanie Guiland : stephanie@spectrumdance.org

For **Academy questions**, please contact Mary Sigward: mary@spectrumdance.org



SPECTRUM DANCE THEATER
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The School of Spectrum Dance Theater 2021-2022 Calendar

SESSION 1: September 13, 2021-October 30, 2021

- WEEK 1: September 13th-18th (A)
- Harlem Nutcracker Auditions (Sunday, September 19 from 12 pm- 3 pm)
- WEEK 2: September 19th-25th (B)
- WEEK 3: September 26th-October 2nd (A)
- WEEK 4: October 3rd-9th (B)
- WEEK 5: October 10th-16th (A)
- WEEK 6: October 17th-23rd (B)
- WEEK 7: October 24th-30th (A)

SESSION 2: October 31, 2021-December 18, 2021

- WEEK 1: October 31st-November 6th (B)
- WEEK 2: November 7th-13th (A)
- **CLOSED: November 11th (VETERANS DAY)**
- WEEK 3: November 14th-20th (B)
- WEEK 4: November 21st-27th (A)
- **CLOSED: November 25th- 28th (THANKSGIVING)**
- WEEK 5: November 29th-December 4,2021 (B)
- WEEK 6: December 5th-11th (A)
- WEEK 7: December 12th-18th (B)
- **CLOSED: December 20th-January 2, 2022 (WINTER BREAK)**

SESSION 3: JANUARY 3, 2022-FEBRUARY 19, 2022

- WEEK 1: January 3rd-8th (A)
- WEEK 2: January 8th-15th (B)
- WEEK 3: January 16th-22nd (A)
- **CLOSED: January 17th (MLK JR. DAY)**
- WEEK 4: January 23rd-29th (B)
- WEEK 5: January 30th-February 5th (A)
- WEEK 6: February 6th-12th (B)
- WEEK 7: February 13th-19th (A)

SESSION 4: February 20, 2022-April 9, 2022

- WEEK 1: February 20th-26th (B)
- WEEK 2: February 27th-5th (A)
- WEEK 3: March 6th-12th (B)
- **PARENT WATCH WEEK (March 6th-12th)**
- WEEK 4: March 13th-19th (A)
- WEEK 5: March 20th-26th (B)
- WEEK 6: March 27th-April 2nd (A)
- WEEK 7: April 3rd-9th (B)
- **CLOSED: April 10th-16th (SPRING BREAK)**

SESSION 5: April 17, 2022-June 4, 2022

- WEEK 1: April 18th-23rd (A)
- WEEK 2: April 24th-30th (B)
- WEEK 3: May 1st-7th (A)
- WEEK 4: May 8th-14th (B)
- WEEK 5: May 15th-21st (A)
- WEEK 6: May 22nd-28th (B)
- WEEK 7: May 29th-June 4th (A)
- **CLOSED: May 30th (MEMORIAL DAY)**



IMPORTANT DATES:

- **Harlem Nutcracker Auditions** *September 19th*
- **CLOSED Veterans Day** *November 11th*
- **CLOSED Thanksgiving** *November 25th – 28th*
- **CLOSED Winter Break** *December 20th – January 2rd*
- **CLOSED MLK Jr. Day** *January 17th*
- **OPEN President's Day & the week of Mid Winter Break** *February 20th*
- **CLOSED Spring Break** *April 10th – 16th*
- **CLOSED Memorial Day** *May 30th*
- **Harlem Nutcracker** *December (dates to be decided)*
- **All School Demonstration - ASD** *June (dates to be decided)*
- **Choreography Showcase** *May 29^h (tentatively)*
- **Academy Showcase** *May 21st and 22nd*
- **Tentative ASD Dress Rehearsals @Spectrum** *June 7th and 9th*

NOTES:

In the event of inclement weather, The School of Spectrum Dance Theater follows the Seattle Public Schools weather policy. Please check our website at www.spectrumdance.org, Facebook page, or Instagram Account. We will also attempt to update our voicemail so please call the school at (206) 325- 4161.

***We do not observe the Seattle Public Schools Mid-Winter Break and we will be open.**



SPECTRUM DANCE THEATER
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Who We Are...

The mission of The School of Spectrum Dance Theater is to provide expert dance instruction in diverse dance forms to all. The School of Spectrum Dance Theater is a reflection of the artistic standards set forth by Donald Byrd, exemplified by the motto “Dance for All.” While we recognize that there are certain physical attributes that are necessary to rise to the highest levels of being a professional dancer, at the center of The School’s values is a belief that Dance is for All. We believe that an “ideal body” for dance is one that moves well, and not one that necessarily conforms to a visual representation of an “ideal.”

Spectrum Dance Theater was founded in 1982 to bring dance of the highest merit to a diverse audience composed of people from different social, cultural, ethnic and economic backgrounds. The School’s primary focus is to make the art form of dance accessible to all with the desire and dedication, from the dance enthusiast to the professional dancer, without regards to body type or perceived ability. The School offers a diverse curriculum of the highest caliber to support the dance training of over 500 dedicated students. The professional faculty of outstanding teachers support and empower each student in achieving their very best at each level of study.



Vision:

- To move the arts, *in particular dance*, from the marginal and ancillary to a central position among community activities.
- To make dance and the arts *integral partners in civic dialogue*, promoting healthy communities.
- To have dance and the arts be considered *part of the solution* to the myriad new and on-going challenges facing our communities.

Core Values:

- We believe that a contemporary aesthetic enables dance to *convey socially relevant themes*.
- We *believe in and support* creativity, the creative process, and innovation.
- We believe that exposure, education, and training in the performing arts can be a *transforming* experience for individuals and communities.
- We believe that promoting arts literacy improves *arts accessibility*.
- We believe in programming, education, and training that *bridges cultures*.

**Why do we do what we do?
Words to Ponder**

dance - *verb* \ 'dan(t)s , 'dän(t)s \ **education** - *noun* ed·u·ca·tion \ ,e-jə-'kā-shən \

“...Teachers are role models and guides for the communities they lead, and they represent whatever tradition they espouse to the world... They should instill trust by the care and concern they show for others.” –Mingyur Rinpoche

“The greatness of a man is not in how much wealth he acquires, but in his integrity and his ability to affect those around him positively.” –Bob Marley

Remember that “Educate” means to draw out not to impose within...

10 Lessons The Arts Teach Us from The National Arts Education Association:



- 1 THE ARTS TEACH CHILDREN TO MAKE **GOOD JUDGMENTS** ABOUT QUALITATIVE RELATIONSHIPS. UNLIKE MUCH OF THE CURRICULUM IN WHICH CORRECT ANSWERS AND RULES PREVAIL, IN THE ARTS, IT IS JUDGMENT RATHER THAN RULES THAT PREVAILS.
- 2 THE ARTS TEACH CHILDREN THAT PROBLEMS CAN HAVE **MORE THAN ONE** SOLUTION AND THAT QUESTIONS CAN HAVE MORE THAN ONE ANSWER.
- 3 THE ARTS CELEBRATE MULTIPLE **PERSPECTIVES**. ONE OF THEIR LARGE LESSONS IS THAT THERE ARE MANY WAYS TO **SEE** AND **INTERPRET** THE WORLD.
- 4 THE ARTS TEACH CHILDREN THAT IN COMPLEX FORMS OF PROBLEM SOLVING, PURPOSES ARE SELDOM FIXED BUT CHANGE WITH CIRCUMSTANCE AND OPPORTUNITY. LEARNING IN THE ARTS REQUIRES THE **ABILITY** AND A **WILLINGNESS** TO SURRENDER TO THE UNANTICIPATED POSSIBILITIES OF THE WORK AS IT UNFOLDS.
- 5 THE ARTS MAKE **VIVID** THE FACT THAT NEITHER WORDS IN THEIR LITERAL FORM NOR NUMBERS EXHAUST WHAT WE CAN **KNOW**. THE LIMITS OF OUR LANGUAGE DO NOT DEFINE THE LIMITS OF OUR **COGNITION**.
- 6 THE ARTS TEACH STUDENTS THAT **SMALL DIFFERENCES** CAN HAVE **LARGE EFFECTS**. THE ARTS TRAFFIC IN SUBTLETIES.
- 7 THE ARTS TEACH STUDENTS TO THINK THROUGH AND WITHIN A MATERIAL. ALL ART FORMS EMPLOY SOME MEANS THROUGH WHICH **IMAGES** BECOME **REAL**.
- 8 THE ARTS HELP **CHILDREN LEARN** TO SAY WHAT CANNOT BE SAID. WHEN CHILDREN ARE INVITED TO DISCLOSE WHAT A WORK OF ART HELPS THEM **FEEL**, THEY MUST REACH INTO THEIR **POETIC CAPACITIES** TO FIND THE WORDS THAT WILL DO THE JOB.
- 9 THE **ARTS ENABLE** US TO HAVE **EXPERIENCE** WE CAN HAVE FROM NO OTHER SOURCE AND THROUGH SUCH EXPERIENCE TO **DISCOVER** THE RANGE AND VARIETY OF WHAT WE ARE CAPABLE OF **FEELING**.
- 10 THE ARTS' POSITION IN THE SCHOOL CURRICULUM SYMBOLIZES TO THE YOUNG WHAT ADULTS **BELIEVE** IS **IMPORTANT**.



SPECTRUM DANCE THEATER
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The School of Spectrum Dance Theater Policies

- Students will be enrolled in class when all registration, payment, and waivers have been completed. Late payments will incur a late fee of \$20. Please take advantage of our Auto Pay system to assist you in avoiding late fees. Our front desk staff will be more than happy to help you enroll.

- **Payments and Late Charges:**

After the second week of classes are complete, **a reminder to pay** will be sent along with notice of a late fee amount.

After the third week of classes are complete, if payment has still not been made, a notice of **a late payment fee due in addition to the amount owed** with a **warning of a potential drop** from a class is given.

After the fourth week of classes are complete, If payment has still not been received then **the full amount owed (session charge plus the late fee) is due along with a drop from a class.**

Payment must be received **WITHIN the session that classes are taken.** You are encouraged to **please let us know** if there are any obstacles with making payments as soon as you foresee an issue. We will do our best to work with you and come up with a solution.

- **Tuition is non-refundable** unless there is a medical note from a licensed practitioner. If a student experiences an injury and must withdraw from classes, a credit will be applied for future use toward the next session, summer programming, or next school year; whichever comes first.
- Students should be accompanied by a parent or guardian to the glass doors of the building and should be picked up from the south door of the building. This is the door nearest to the parking lot. The School of Spectrum Dance Theater cannot be responsible for students who are **dropped off outside or who venture outside to be picked up.**



- The School of Spectrum Dance Theater reserves the right to cancel classes due to low enrollment. **If The School of Spectrum Dance Theater cancels** a class, **class credit** will be provided.
- Every member of The School of Spectrum Dance Theater is expected to respect all students. The School of Spectrum Dance Theater reserves the right to suspend, dismiss, or refuse services to any student whose attitude or behavior conflicts with the standard of The School, or whose actions are deemed detrimental to other students or The School as a whole.
- The following is not permitted at The School Spectrum Dance Theater:
 - Physical intimidation, threat of injury or harassment of any kind.
 - Theft or destruction of school/studio property.
 - Verbal abuse; lewd or vulgar conduct or use of profanity.
 - Sexual harassment, coercion, or any behavior or interaction that is perceived by faculty, staff, students or parents, as sexually inappropriate or unwelcome in any way.
 - Students are reminded that any of the above behavior, if perpetrated by a student over the age of 18 years, toward a student under legal age, could lead to expulsion and possible criminal/legal prosecution.
 - Possession of illegal drugs and/or alcohol: use, sale or distribution of illegal substances will be subject to legal action. Any student under the influence of drugs or alcohol will be subject to expulsion.
 - Weapons or firearms of any kind.
 - Any use of the Internet or cell phones deemed improper by Spectrum Dance Theater faculty, parents or staff.

Violation of any of the aforementioned list may result in but is not limited to:

- Dismissal from The School of Spectrum Dance Theater
- Suspension from classes
- Fines
- Probation
- Being banned from the premises
- Counseling services referral(s)

- Please do not arrive more than 5 minutes before your child's class starts to eliminate as much contact between students as possible. If you arrive more than 5 minutes late for class you may not enter the building. **Timeliness to class will help prevent excessive congregation of students in the common area.**
- Photography and videotaping by parents is not allowed without prior permission from The School of Spectrum Dance Theater and the instructor.
- Only The School of Spectrum Dance Theater faculty and staff may operate sound systems, air conditioning, heaters, fans, and other studio equipment.
- Rough housing, climbing on barres, throwing objects, and running in the halls are not allowed in the studio.
- The School of Spectrum Dance Theater is not responsible for lost or stolen items.
- Please label all items and belongings and please refrain from bringing valuables.
- Due to sanitary reasons surrounding hygiene and the ongoing Pandemic, we do not have a **lost and found**. Please be mindful of what your student brings and that they take all personal belongings home. We **CANNOT hold** onto these items and they will be **discarded**.
- **Water bottles** are mandatory as **we DO NOT provide cups. Regular breaks will be safely taken to hydrate.** Water bottles may be filled using our water cooler.
- Locker rooms are accessible only for use of the bathrooms. **Please arrive at the studios Dance Ready.**
- **Bags are not allowed in** the studios. Please use the **cubbies that are located at the south door of the LL studio, before** you begin class.
- **Cubbies are to be wiped down after use with the provided wipes.**
- No gum, food, or drinks (glass or ceramic) are allowed in the studios. Water is the only beverage allowed inside the studios. Please remember to bring your water bottle with you when you leave.
- The School of Spectrum Dance Theater reserves the right to refuse service to anyone.



- Classes are subject to change. The School of Spectrum Dance Theater reserves the right to engage a substitute teacher when the regular teacher cannot attend class. The administration will do their best to notify families in advance if a substitute teacher will be present.
- **Attendance is very important.** When a student misses class(es), it impacts the student as well as the class as a whole. Poor attendance may affect the student advancing to the next level, participating in the All School Demonstration, and continuing to attend that particular class. The following guidelines will be implemented for unexcused absences:
 - If a student has **2 absences** within a seven-week session, the family must contact the front desk and the Director to update their status and participation in the class. The School of Spectrum Dance Theater **will make every effort to work with families to ensure student(s) can come back to class.** After a third absence within a seven-week session without communication from a guardian, student(s) will be automatically removed from the class. There will be no refund or class credit without a medical note from a licensed practitioner.
 - If an absence must occur, **please contact the front desk at staff@spectrumdance.org as soon as possible** to notify the student's instructor. The instructor can then make note and/or share an updated zoom link with the absent student, if need be.
- The School of Spectrum Dance Theater follows Seattle Public Schools inclement weather procedures. If Seattle Public Schools are closed, The School of Spectrum Dance Theater will be closed for all classes. If Seattle Public Schools have a 2-hour delay, The School of Spectrum Dance Theater will open at 11:00 am and classes before 11:00 am will be canceled. There are no make-up classes or refunds for weather-related closures. We will post our changes in operating hours by 7:00 am in the following locations:
 1. Spectrum website: www.spectrumdance.org
 2. The School of Spectrum Dance Facebook page
 3. Spectrum Dance Theater Facebook page
 4. Spectrum Dance Theater Instagram account

Should weather change during the day and we need to close *that day* for safety reasons, we will notify families by email and post it on our website. In the event of a prolonged weather system, The School of Spectrum Dance Theater prioritizes health and safety. We will reopen when roads and conditions are safe. Please follow the website and Facebook pages for updates.



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The School of Spectrum Dance Theater Dress Code

The following dress code will be observed in The School of Spectrum Dance Theater's Children and Youth Division classes. Class instructors or School Director must approve any exceptions to this dress code on a class-by-class basis. No jewelry should be worn to class. This includes large earrings, watches, bracelets, and necklaces. Please leave all valuables at home.

CREATIVE DANCE

Comfortable clothing that allows the dancer to move, bare feet, or ballet slippers. Long hair must be pulled back neatly off of the face.

Jazz, Tap, Contemporary/Modern, Introduction to Modern, Introduction to Choreography, and Donald Byrd Contemporary (all levels)

All dancers should wear form-fitting clothing such as a T-shirt and leggings, any color leotard and black tights, or other appropriate attire (no midriffs showing). Hair should be pulled neatly off the face.

Black Jazz shoes for Jazz, Black Tap shoes for Tap, and bare feet for Contemporary/Modern.

Hip- Hop

All dancers should wear loosely fitted clothing (NO SKIRTS) with **CLEAN rubber soled sneakers**. If the student does not have an **alternate pair of sneakers**, then **jazz shoes or other shoes with traction and CLEAN SOLES** may be used.

BALLET

Female-identifying students should wear pink or skin tone tights for our students of color (convertible or footed) underneath their uniform-colored leotard, pink/ flesh tone leather ballet slippers to match their tights, hair pulled back neatly off the face in a bun. Skirts may be worn for **upper-level pointe** classes **with permission of the instructor**.



Male-identifying students should wear black fitted ankle length leggings or black footless tights, white short sleeve or tank top tucked into tights or leggings, white ankle socks and black split sole ballet slippers, and dance belt.

Gender-fluid students may select the uniform that best suits their gender expression.

For female-identifying students, each Ballet level corresponds to a uniform leotard distinguishable by the colors listed below (skirts and tutus are **not allowed** except for upper level pointe classes). Tanks, camisole, or cap sleeve leotards are allowed.

Leotard colors per level are as follows:

Pre-Ballet: Light Pink

Ballet I: Light Blue

Ballet II: Light Yellow

Ballet III: Purple

Ballet IV: Teal

Ballet V: Burgundy

Ballet VI: Navy

Ballet VII: Black

Ballet Dress Code suggested leotard styles:

Online Source: Discount Dance Supply- discountdance.com

Pre-Ballet - Light Pink

Discount Dance Supply: **Bloch**, child CL5407, cotton, camisole, \$15.29, **Bloch**, child CL5402, cotton, short sleeve, \$15.29

Ballet I - Light Blue

Discount Dance Supply: **Theatricals** Girls Tank Dance Leotard, child N5501C, \$14.95 cotton, tank with princess seams,

Ballet II - Light Yellow

Discount Dance Supply: **Theatricals** Girls Tank Dance Leotard, child N5501C, \$14.95 color 'Buttercup,' cotton, tank with princess seams

Ballet levels III- VII: Purple, Teal, Burgundy, Navy, or Black

Discount Dance Supply: **Bloch**, adult, L5607, nylon, tank, \$17.32

Discount Dance Supply: **Capezio**, adult Adjustable Strap Leotard Style No: TB1420, \$21.96

Tights:

Discount Dance Supply: Style 24043, **Theatricals, Adult** Convertible Tights with Smooth Self-Knit Waistband, Style No. T5515, \$6.63

Discount Dance Supply: **Style No: T5515C, Theatricals, Girls** Convertible Tights with Smooth Self-Knit Waistband , \$5.35