<table>
<thead>
<tr>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
<th>Sunday</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lower Studio</td>
<td>Upper Studio</td>
<td>Lower Studio</td>
<td>Upper Studio</td>
<td>Lower Studio</td>
<td>Upper Studio</td>
<td>Lower Studio</td>
</tr>
<tr>
<td>9:00</td>
<td>Fitness for Living A. Bolton</td>
<td>Fitness for Living A. Bolton</td>
<td>Fitness for Living A. Bolton</td>
<td>Fitness for Living A. Bolton</td>
<td>*Ballet I M. Levy</td>
<td>Pre-Ballet H. Harris</td>
</tr>
<tr>
<td>10:00</td>
<td>Company Class</td>
<td>Company Class</td>
<td>Intermediate Jazz J. Tassin</td>
<td>Company Class</td>
<td>Company Class</td>
<td>Intermediate Jazz J. Tassin</td>
</tr>
<tr>
<td>11:00</td>
<td>Movement with Toddlers</td>
<td>3.5 – 5 yrs H. Shannon</td>
<td>3.5 – 5 yrs H. Shannon</td>
<td>3.5 – 5 yrs H. Shannon</td>
<td>*Jazz I M. Levy</td>
<td>*Ballet II H. Harris</td>
</tr>
<tr>
<td>12:00</td>
<td>*Ballet V J. Wheatley</td>
<td>*Ballet VI-VII M. Sigward</td>
<td>*Ballet I H. Harris</td>
<td>*Contemp. Approach to Modern E. Stone</td>
<td>*Ballet II H. Harris</td>
<td>*Ballet I M. Levy</td>
</tr>
<tr>
<td>1:00</td>
<td>*Beg. Tap A. Taplin</td>
<td>*Ballet V J. Wheatley</td>
<td>*Ballet VI-VII M. Sigward</td>
<td>*Ballet II H. Harris</td>
<td>*Ballet II H. Harris</td>
<td>*Ballet I M. Levy</td>
</tr>
<tr>
<td>2:00</td>
<td>*Ballet II H. Harris</td>
<td>*Ballet IV R. Cachinero</td>
<td>*Ballet VI-VII M. Sigward</td>
<td>*Int. /Adv. Lyrical M. Levy</td>
<td>*Ballet VI-VII Pointe R. Cachinero</td>
<td>*Ballet III M. Levy</td>
</tr>
<tr>
<td>3:00</td>
<td>*Ballet III H. Harris</td>
<td>*Ballet V J. Wheatley</td>
<td>*Ballet IV R. Cachinero</td>
<td>Intro. to Choreography E. Stone</td>
<td>*Ballet III M. Levy</td>
<td>*Ballet III M. Levy</td>
</tr>
<tr>
<td>4:00</td>
<td>*Donald Byrd Contemporary I-II D. Byrd</td>
<td>*Donald Byrd Contemporary III-IV D. Byrd</td>
<td>*Adult Tap A. Taplin</td>
<td>*Adult Tap A. Taplin</td>
<td>*Adult Tap A. Taplin</td>
<td>*Adult Tap A. Taplin</td>
</tr>
<tr>
<td>5:00</td>
<td>*Intro to Donald Byrd Contemporary B. Jolly</td>
<td>*Intro to Donald Byrd Contemporary B. Jolly</td>
<td>Open Ballet R. Moore</td>
<td>Open Ballet C. Montoya</td>
<td>Open Ballet C. Montoya</td>
<td>Open Ballet C. Montoya</td>
</tr>
<tr>
<td>6:00</td>
<td>*Ballet VI-VII J. Wheatley</td>
<td>*Ballet VI-VII J. Wheatley</td>
<td>*Ballet IV-V M. Calliste</td>
<td>*Ballet IV-V M. Calliste</td>
<td>*Ballet IV-V M. Calliste</td>
<td>*Ballet IV-V M. Calliste</td>
</tr>
<tr>
<td>7:00</td>
<td>ACADeMY Rehearsal (As needed, TBD)</td>
<td>ACADeMY Rehearsal (As needed, TBD)</td>
<td>Child/Teen Adult/Open Company Only</td>
<td>Child/Teen Adult/Open Company Only</td>
<td>Child/Teen Adult/Open Company Only</td>
<td>Child/Teen Adult/Open Company Only</td>
</tr>
</tbody>
</table>

Class Requirements Per Week

- Pre-Ballet .............................. 1
- Ballet I ................................... 1
- Ballet II .................................. 2
- Ballet III ................................... 2
- Ballet IV .................................... 3
- Ballet V .................................... 3
- Ballet VI .................................... 4
- Ballet VII .................................... 5

Placement Required:
- Ballet I-VII
- Jazz I-V
- Pointe Beginning–Advanced
- Tap Must be taking Ballet for the following classes:
  - Contemporary Intro DB, DB I-II
  - Jazz I-V
  - Beginning-Advanced Lyrical

Please adhere to the placement your child has received from Spectrum. We reserve the right to re-place students who are registered for classes that are not appropriate for their ability level as based on our standards.

- ** Minimum registrations must be met
- * In class audition or teacher approval = pre-requisite: Ballet

All faculty and schedules are subject to change at the discretion of the School Principal and/or Artistic Director.

Class Requirements Per Week

- Pre-Ballet .............................. 1
- Ballet I ................................... 1
- Ballet II .................................. 2
- Ballet III ................................... 2
- Ballet IV .................................... 3
- Ballet V .................................... 3
- Ballet VI .................................... 4
- Ballet VII .................................... 5

Placement Required:
- Ballet I-VII
- Jazz I-V
- Pointe Beginning–Advanced
- Tap

Must be taking Ballet for the following classes:
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- Jazz I-V
- Beginning-Advanced Lyrical

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- Ballet III ................................... 2
- Ballet IV .................................... 3
- Ballet V .................................... 3
- Ballet VI .................................... 4
- Ballet VII .................................... 5

Placement Required:
- Ballet I-VII
- Jazz I-V
- Pointe Beginning–Advanced
- Tap

Must be taking Ballet for the following classes:
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Making dance accessible – without limitations – to the community.

2019-2020

• Students are enrolled in classes when all registration is completed including waivers and full payment. Payment received after the first day of the session will incur a late fee.
• Tuition is non-refundable unless there is a medical note from a licensed practitioner.
• Spectrum reserves the right to cancel classes due to low enrollment. If Spectrum cancels a class, we will provide you with a tuition refund or credit for another class.
• Respecting other students is expected from every person at Spectrum. We reserve the right to suspend, dismiss, or refuse services to any student whose attitude or behavior conflicts with the standard of The School or whose actions are deemed detrimental to other students of The School as a whole.
• To prevent injury and promote professional conduct, students will be asked to only observe class if they are more than 10 minutes late. If a student is late to class they must briefly explain why to the instructor and ask permission to take class. If a student is observing class due to injury, please inform the instructor before the class, and then observe and take notes.
• Visitors, parents, and friends may observe classes in session from the observation windows. No one is allowed inside the studios while classes are in session without permission from the instructor.
• Spectrum reserves the right to refuse service to anyone.
• Classes are subject to change. Spectrum reserves the right to engage a substitute instructor when the regular cannot attend for any reason.
• Dress codes for the school’s Children and Youth divisions will be explained to students prior to initial class and will be strictly enforced.
• Attendance is critical. When a student misses class it impacts the student and the class as a whole. Absence may affect the student’s advancement to the next level as well as their eligibility to participate in the Winter Performance or All School Demonstration.

Spectrum Dance Theater

800 Lake Washington Blvd.
Seattle, WA 98122
206.325.4161
www.spectrumdance.org

Dedication – Discipline – Devotion – Dance