

All faculty and schedules are subject to change at the discretion of the School Principal and/or Artistic Director

	Monday		Tuesday		Wednesday		Thursday		Friday		Saturday		Sunday		
	Lower Studio	Upper Studio	Lower Studio	Upper Studio	Lower Studio	Upper Studio	Lower Studio	Upper Studio	Lower Studio	Upper Studio	Lower Studio	Upper Studio	Lower Studio	Upper Studio	
9:00	Fitness for Living A. Bolton				Fitness for Living A. Bolton				Fitness for Living A. Bolton		Beg. Tap 8 – 12 yrs C. Fujita	Pre-Ballet 5 – 7 yrs H. Harris			
10:00		Company Class	Company Class	Intermediate Jazz S. Duckworth	Creative Dance 3.5 – 5 yrs H. Shannon	Company Class	Company Class	Intermediate Jazz S. Duckworth		Company Class	Pre-Tap S. Wood	*Ballet I 7 – 9 yrs. H. Harris			
11:00					Movement with Toddlers 18 – 36 mos. H. Shannon						Pre-Ballet H. Harris	*Ballet IV–V M. Carrabba		Timeless Modern S. Jenkins ★ (class cards do not apply)	
12:00												Conditioning J. Wheatly			
1:00											*Jazz III–IV J. Wheatly	Open Ballet M. Carrabba			
2:00											*Jazz II J. Wheatly	*Ballet II M. Carrabba			
3:00												ACADEMY Ballet J. Crouch & Rotating Guests			
4:00	*Ballet II R. Cachinero				*Ballet III M. Carrabba		*Ballet II H. Harris		*Ballet II M. Carrabba	*Ballet I H. Harris					
5:00	*Adv. Tap L. Allen	*Ballet IV–V & Pointe C. Montoya	Ballet VI–VII & Pointe C. Montoya	*Ballet IV – V & Pointe R. Cachinero		*Ballet VI–VII & Pointe Rotating & J. Crouch		Contemp. Approach to Modern E. Stone	*Ballet VI–VII R. Cachinero	*Ballet III M. Carrabba		ACADEMY Rehearsal (As needed, TBD)			
6:00	Pre-Ballet 5 – 7 yrs. H. Harris	*Ballet VI–VII R. Cachinero	*Ballet III H. Harris	*Donald Byrd Contemporary I–II D. Byrd	Beg./Int. Breakdance Soul Shifters Rotating Teachers	*Ballet II H. Harris	*Intermediate Lyrical B. Elliot	Intro. to Choreography E. Stone							
7:00	Pre-Jazz 7 – 9 yrs. H. Harris				*Donald Byrd Contemporary III–IV Donald Byrd	Open Intermediate Ballet M. Carrabba			*Engaging w/ Choreography Donald Byrd	*Beginning Lyrical 10 – 12 yrs. C. Fujita					
8:00	Open Ballet A. Crozier	Master Classes	*Intro to Donald Byrd Contemporary S. Mintrone	Open Beginning Ballet R. Moore			*Adv. Lyrical B. Elliot	ACADEMY Rehearsal					Child/Teen		
9:00													Adult/Open		
													Company Only		

**Class Requirements Per Week**

Pre-Ballet..... 1  
 Ballet I..... 1  
 Ballet II..... 2  
 Ballet III ..... 2  
 Ballet IV ..... 3  
 Ballet V ..... 3  
 Ballet VI ..... 4  
 Ballet VII ..... 5

**Placement Required**  
 Ballet I-VII  
 Pointe  
 Beginning–Advanced Tap  
 Intermediate Break

Must be Taking Ballet for the Following Classes  
 \* Contemporary (DB, Beg, Int & Adv)  
 \* Jazz I-IV  
 \* Engaging with the Choreography  
 \* Beginning–Advanced Lyrical

Please adhere to the placement your child has received from Spectrum. We reserve the right to re-place students who are registered for classes that are not appropriate for their ability level as based on our standards.

+ Minimum registrations must be met  
 \* In class audition or teacher approval – pre-requisite: ballet  
 \*\* Pre-registration required – No Drop-ins

# 2017-18

6/19 – 7/1	Pepper Fajans Residency
6/26	Pre-registration for Session 1 for returning families
7/5	Summer Session I Starts
7/5 – 8	Dance Samples Camp
7/10	Open registration for Fall
7/10 – 28	Intermediate Advanced Intensives
7/29	Summer Session I ends
7/30	Summer Session II Starts
7/31 – 8/4	Dance/Drama Camp
8/7 – 8/18	Donald Byrd Workshop
8/14	Gift of Dance Applications Due for Session 1
8/19	Professional Company Audition
8/27	Summer Session II ends
9/11	Session 1 Begins
10/1	Acting Auditions for Holiday Show
10/9	Pre-Registration for Session 2 – Gift of Dance Applications Due
10/23	Open Registration Session 2
10/29	Session 1 Ends
10/30	Session 2 Begins
11/23 – 11/26	Thanksgiving Holiday Break
11/27	Pre-Registration for Session 3 – Gift of Dance Applications Due
12/4	Open Registration for Session 3
12/8 & 12/9	Holiday Show Dress Rehearsal & Performance
12/17	Session 2 Ends
12/18 – 1/1/18	Holiday Break
1/2	Session 3 Begins
1/16	Martin Luther King Jr. Day – Studio Closed
1/29	Pre-Registration for Session 4 – Gift of Dance Applications Due
2/12	Open Registration for Session 4
2/18	Session 3 Ends
2/19	Session 4 Begins
3/19	Pre-Registration for Session 5 – Gift of Dance Applications Due
4/2	Open Registration for Session 5
4/8	Session 4 Ends
4/9 – 4/15	Spring Break (Adult classes only)
4/16	Session 5 Begins
5/28	Memorial Day – Studio Closed
6/2	All School Demo Rehearsal
6/3	All School Demonstration
6/3	Session 5 Ends

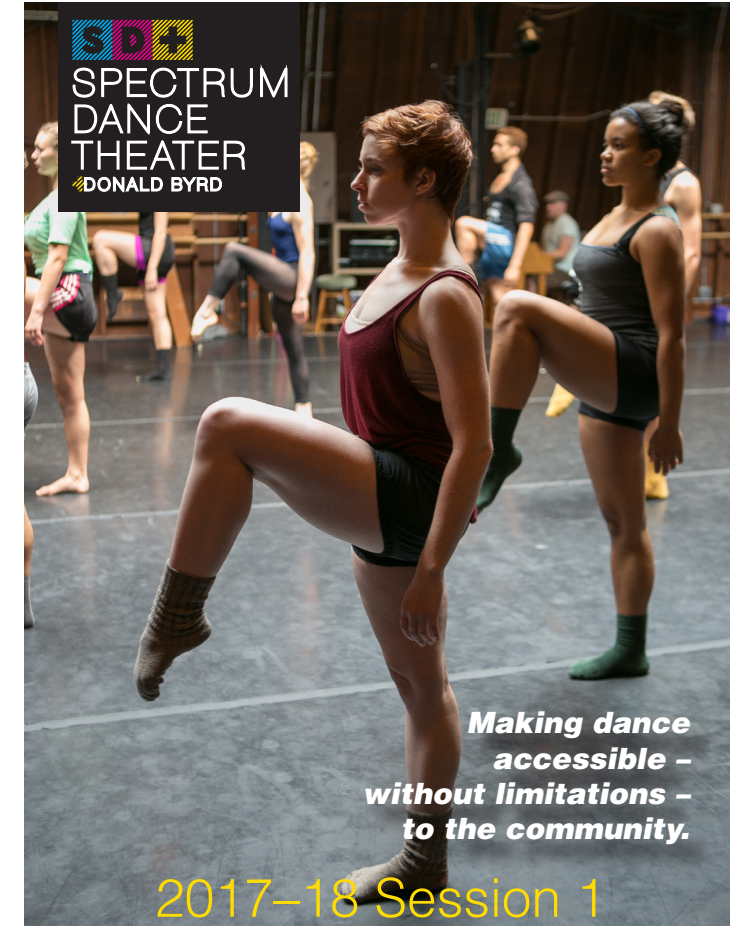
## Dedication – Discipline – Devotion – Dance

- Students are registered when full payment has been received and when all paperwork is completed, signed and returned to Spectrum.
- Tuition is non-refundable unless there is a medical note from a licensed practitioner.
- Spectrum reserves the right to cancel classes due to low enrollment. If Spectrum cancels a class, we will provide you with a tuition refund or credit for another class.
- Respecting other students is expected from every person at Spectrum. We reserve the right to suspend, dismiss, or refuse services to any student whose attitude or behavior conflicts with the standard of The School or whose actions are deemed detrimental to other students of The School as a whole.
- To prevent injury and promote professional conduct, students will be asked to only observe class if they are more than 10 minutes late. If a student is late to class they must briefly explain why to the instructor and ask permission to take class. If a student is observing class due to injury, please inform the instructor before the class, and then observe and take notes.
- Visitors, parents, and friends may observe classes in session from the observation windows. No one is allowed inside the studios while classes are in session without permission from the instructor.
- Spectrum reserves the right to refuse service to anyone.
- Classes are subject to change. Spectrum reserves the right to engage a substitute instructor when the regular cannot attend for any reason.
- Dress codes for the school's Children and Youth divisions will be explained to students prior to initial class and will be strictly enforced.
- Attendance is critical. When a student misses class it impacts the student and the class as a whole. Absence may affect the student's advancement to the next level as well as their eligibility to participate in the Holiday Performance or All School Demonstration.



800 Lake Washington Blvd.  
Seattle, WA 98122

206.325.4161  
[www.spectrumdance.org](http://www.spectrumdance.org)



**Registration Required**  
**Tuition - 7 week sessions**  
*Tuition and fees are non-refundable*

	.5 hour class	1-hour class	1.5-hour class
Single Class Fee	\$7.50	\$15.00	\$18.00
Full Session Fee		\$100.00	\$125.00

**FOR MULTIPLE CLASSES PER WEEK FOR THE SEVEN WEEK SESSION, THERE IS A 10% DISCOUNT.**

- There is a \$20, one time per year registration fee for every student
- Tuition and performance fees are non-refundable
- \$25 will be assessed for returned checks
- Private Instruction: \$80/hour